

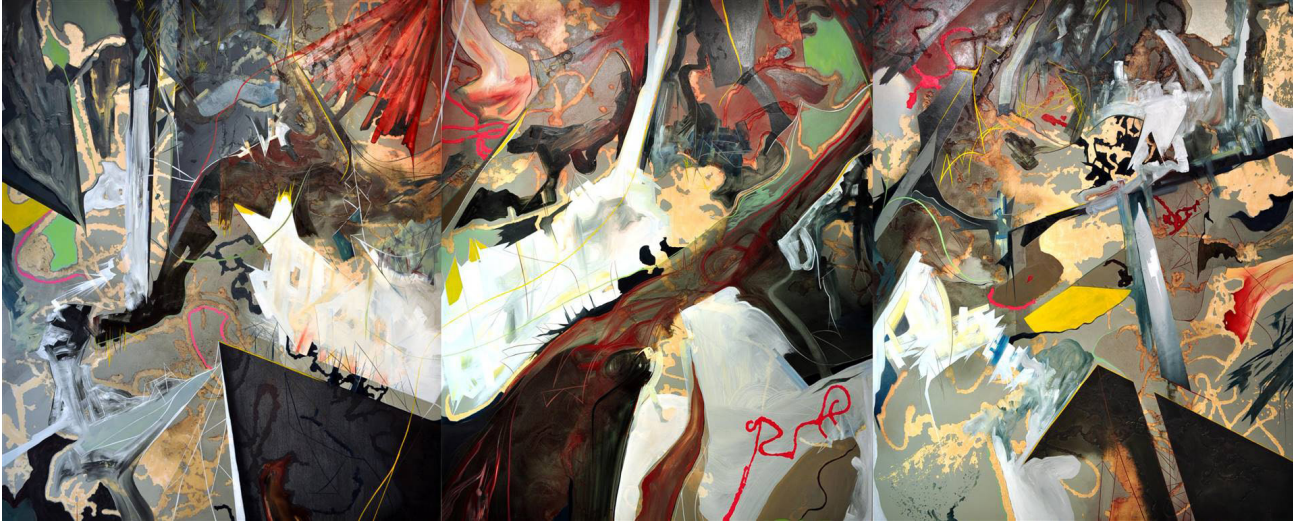
You are invited to an exhibition entitled  
**Rediscovery & Sensorial Reality**

July 24 - August 27, 2020  
Reception: Thursday, July 30, 2020 6-8 PM

**Agora Gallery** | 530 West 25th Street, New York, NY, 10001



VERONICA KEITH



*End State*, Oil on Board, 2017, 60" x 144"

Canadian artist **Veronica Keith** envisions her creations as being liberated from narrative constraints, and asks that we look beyond appearances to that which lies beneath. In her oil paintings, Keith plays with the intertwining flow of abstract forms as she explores the tension and ultimate conflict between the seen and the unseen. In doing so, she investigates the concept of "camouflage", not just as protection from hostile forces, but the meaning behind the notions of personal and private, and of political innuendos both hidden and apparent.

Asked why she uses military symbolism in her work, Veronica responds matter-of-factly that the physical and philosophical themes of war and politics pervade not just her work, but her whole life and perception of the world in which we live. Themes of facial recognition technology and surveillance, as well as the iconic "rock camouflage suits" first made for WWI by the Women's Reserve Camouflage Corp, all serve as inspirations to her, and although she has never served in the military, Veronica acknowledges that she "often uses themes of war in [her] art".

[View Veronica Keith on this exhibition](#)

[View Veronica's artworks for sale](#)